



ORNINA HANDMADE



By : Adnan Talalini

All our jewels are based on true and real historical jewelry stories. These include Greek, Ancient Roman, Byzantine, Persian, Egyptian, Mesopotamian, Ottoman, Indian, and Victorian.

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ORNINA HANDMADE

BLENDS THE PAST WITH THE FUTURE

ADNAN TALALINI





ALL OUR JEWELS ARE BASED ON TRUE AND
REAL HISTORICAL JEWELRY STORIES. THESE
INCLUDE GREEK, ANCIENT ROMAN,
BYZANTINE, PERSIAN, EGYPTIAN,
MESOPOTAMIAN, OTTOMAN, INDIAN, AND
VICTORIAN.

ABOUT ORNINA

THE BIRTH OF ASHTAR AND ORNINA

I live in the heart of the Middle East, though specifically in Syria. As you know my dear readers my neighboring countries are Lebanon, Jordan, Palestine, Turkey and Iraq. All of these mentioned countries are rich in wonderful old textiles and jewelry.

When I was just a child I came to realize the value of the rich art we have in these countries and that was by the favor of tourists when I use to guide them in my bazar. I had always wanted to put my own specific touch into this art. Life is too short for putting dreams and aspirations on hold. Soon I opened my own shop where I was able to begin learning textile in an academic way of learning in which I practiced it according to my experience which was taken from old textile experts. Ornina and Ashtar then was born by Adnan.



Our Suppliers

I have developed a group of talented artisans and designers. They are here to offer you original, high quality, handmade items for you and your home. I am immensely proud of my group of artisans and collection, which can't be found anywhere else neither online nor on the high street. I work hard to keep my collection fresh, unique and full of one of kind products.

My boutique

My shop is a mixture of handmade works and exclusive designs. Every product has a unique story just crying out to be shared with you...



ABOUT ADNAN



My name is Adnan born in Syria (Aleppo city) While studying I also use to guide tourist in our amazing old market in Aleppo. Fortunately guiding tourist in our wonderful old bazaar gave me the opportunity to learn much about our rich heritage. The untold value of the Heritage which we inherited from our ancestors is a treasure we have to preserve for our future generation. From here I started my career because I love art and I appreciate it. In February 2008 I started my own study about old textiles.

March 2009 I started visiting the villages where the old textiles were done.

For thousands of years women in this area have embroidered. And I had wonderful meetings with old women extremely hospitable and they were so happy because they knew I value their textiles and I am trying to preserve it. February 2010 I was in Europe on vacation and I discovered that Europe is rich of talented designers making wonderful cuts and great ideas but poor textile.

I thought of preserving the old textile traditions by learning, understanding and practicing them. I think that they can only be preserved if I develop modern designs based on the old traditions but at the same time fitting to our modern way of

life. And that is what I did. I took part of my own selected collection of old textiles and I put my touch according to my experience of textiles and my wonderful taste of colours combination. I transformed my textiles into women clothes (coats, dresses, skirts, trousers, shirts) and I have had a great success because it is really amazing art.

My designs received a lot of admiration, and this reason encouraged me to continue. My designs have reached the European markets I am confident that my success will widen because my ambition will not stop.

I cannot express my happiness when I see clothes that I design from finest ancient handmade printed or needled work on women's bodies I won't ignore that a big part of my success is by the favour of tourists because they all appreciate and understand the value of the textiles The heritage to me was like a big garden full of flowers. I choose one flower for each piece, based on the textile mixing old and new textiles together creating a new gorgeous item and I want to pass it to others.

OUR JEWELS

BLENDS THE PAST WITH THE FUTURE





ORNINA PENDANTS

Each of Ornina's Handmade pendants by Adnan consists of well-created designs of sterling silver with big, beautiful faceted gemstones.

A combination of various gemstones with the ethnic style and Armenian designs gives these pendants excellent retail value.

Upon entering our store, you will find yourself amidst world-renowned designs. Instead of rushing to make choice, we suggest you sit down, enjoy a tea and take in our inventory.





ORNINA BIZANCE BRACELETS

Inspired by ancient artifacts these bracelets are meticulously handcrafted by our Syrian artisans. Each bracelet incorporates a variety of freshwater pearls, cut crystals, semi-precious gemstones and all are gold-plated. A truly unique gift for those with an elegant taste.



SILVER BRACELETS

All our bracelets are handmade encrusted with rubys and emeralds.

These days Syrian jewelry designers work with richly colored, semi-precious gemstones inlaid in silver.

You will see that our jewelry is modeled in the rich historical traditions of Ancient Greek, Ancient Rome, Byzantium, Persian, Egyptian, Mesopotamian, Ottoman, Indian and Victorian Era. The distinctive emblematic works of traditional Syrian jewelry styles are bulky and ornate, making them sumptuous and eye-catching. Cuffs, in particular, are bold, with diverse styles that include complex floral motifs and corset shapes accented with spectacular, large stones. Even understated pieces of Syrian jewelry, such as a simple single-stone pendant, possess a feeling of distinct substance and power.



BYZANTINE EARRINGS

Our earrings are inspired by ancient artifacts. Meticulously handcrafted by our Syrian artisans. Each earring incorporates a variety of freshwater pearls, cut crystals, semi-precious gemstones and all are gold-plated. All our pieces are unique, in the way that no two are the same. These make an excellent gift for those with elegant tastes.



EARRINGS

Ornina's Colors of Emotions collection uses variety of semi-precious stones and marquise to achieve a splendid result.

All of our earrings are handmade, unique and wonderful combinations between the semi-precious stones and the silver.

You'll never go wrong with beautiful earrings from Ornina's handmade collection.



RINGS

Our designs collection is unique and elegant. Inspired by antique designs, made from precious and semi-precious stones and sterling silver 925.

Innovative, unique, creative, handcrafted fine jewellery. The collection debuts with a femme petite line of handcrafted bridal rings. Blending feminine charms with exquisite craftsmanship, each ring is a beautiful mosaic of fine miniature work.

A great piece of jewelry can add instant personality to any look!



BROOCHES

Inspired by just such ancient artefacts. Meticulously handcrafted by our Syrian artisans. Each brooch incorporates a variety of freshwater pearls, cut crystals, semiprecious gemstones and all are gold-plated. A truly unique gift for those with exquisite taste.



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